

# НАПРАСНЫЕ СЛОВА

Свободно, не торопясь

Музыка Д. Тухманова  
Слова Л. Рубальской

The sheet music consists of four staves of musical notation for a single instrument. The first staff uses a treble clef and common time. The second staff uses a bass clef and common time. The third staff uses a treble clef and common time. The fourth staff uses a bass clef and common time. The music includes various note heads (solid black, hollow white, and cross-hatched), rests, and dynamic markings such as *mf*, *M*, *Б*, *7*, and *#*. The lyrics "Свободно, не торопясь" are placed above the first staff, and the composers' names "Музыка Д. Тухманова" and "Слова Л. Рубальской" are placed to the right of the title.

Musical score page 1, measures 1-6. Treble and bass staves. Key signature: one flat. Measure 1: Treble G, Bass C. Measure 2: Treble G, Bass C. Measure 3: Treble G, Bass C. Measure 4: Treble G, Bass C. Measure 5: Treble G, Bass C. Measure 6: Treble G, Bass C.

M M M M M 7

Musical score page 1, measures 7-12. Treble and bass staves. Key signature: one flat. Measure 7: Treble G, Bass C. Measure 8: Treble G, Bass C. Measure 9: Treble G, Bass C. Measure 10: Treble G, Bass C. Measure 11: Treble G, Bass C. Measure 12: Treble G, Bass C.

7 7 M M M M

Musical score page 1, measures 13-18. Treble and bass staves. Key signature: one flat. Measure 13: Treble G, Bass C. Measure 14: Treble G, Bass C. Measure 15: Treble G, Bass C. Measure 16: Treble G, Bass C. Measure 17: Treble G, Bass C. Measure 18: Treble G, Bass C.

Б Б М 7 М М

Musical score page 1, measures 19-24. Treble and bass staves. Key signature: one flat. Measure 19: Treble G, Bass C. Measure 20: Treble G, Bass C. Measure 21: Treble G, Bass C. Measure 22: Treble G, Bass C. Measure 23: Treble G, Bass C. Measure 24: Treble G, Bass C.

M M M 7 M M

1. Плесните колдовства в хрустальный мрак бокала,  
В расплавленных свечах мерцают зеркала.  
Напрасные слова я выдохну устало.  
Уже погас очаг, ты новый не зажгла.

ПРИПЕВ:

Напрасные слова виньетка ложной сути,  
Напрасные слова нетрудно говорю,  
Напрасные слова, уж вы не обессудьте,  
Напрасные слова, я скоро догорю.  
У Вашего крыльца не вздрогнет колокольчик,  
Не спутает следов мой торопливый шаг.  
Вы первый миг конца понять мне не позвольте,  
Судьбу напрасных слов не торопясь решать.

2. Придумайте сюжет о нежности и лете,  
Где смятая трава и запах васильков,  
Рассыпаным драже закатятся в столетья  
Напрасные слова, напрасная любовь.

ПРИПЕВ.