

# РОК-Н-РОЛЛ

Манфред Шмитц

Allegro

Measures 1-5 of the piece. The music is in common time (C) and begins with a forte (f) dynamic. The key signature has one flat (B-flat). The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady bass line with octaves and chords. Chord symbols 'Б' (B-flat) are indicated above the bass line in measures 1, 3, and 5.

Measures 6-10. Measure 6 starts with a treble clef and a key signature change to two sharps (F# and C#). The right hand plays a complex, fast-moving melody with many beamed notes. The left hand provides a bass line with some triplets. Chord symbols 'Б' (B-flat) are present in measures 7, 9, and 10.

Measures 11-15. Measure 11 is marked with a box containing the number '1'. The right hand has a melodic line with some rests. The left hand continues the bass line with octaves and chords. Chord symbols 'Б' (B-flat) are indicated in measures 12, 13, and 14.

Measures 16-20. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a bass line with octaves and chords. Chord symbols 'Б' (B-flat) are indicated in measures 16, 17, 18, 19, and 20.

Measures 21-25. Measure 21 is marked with a box containing the number '2' and the word 'Соло' (Solo). The right hand has a melodic line with some rests. The left hand continues the bass line with octaves and chords. Chord symbols 'Б' (B-flat) are indicated in measures 22, 23, 24, and 25.

26

Б Б Б б М б М

31

Б Б 7 7 Б

36

3

7 Б Б Б Б

41

Б Б Б Б Б 7

46

4

7 Б 7 *subito p* Б Б

51

Б

Б

Б

Б

Б

Б

55

Б

Б

7

7

5

59

3

3

3

3

Б

7

Б

Б

Б

Б

gliss

63

Б

Б

b M

b M

Б

68

rit. 3

3

Б

7

7

Б

7

Б

One, two, three o'clock, four o'clock, rock,  
Five, six, seven o'clock, eight o'clock, rock,  
Nine, ten, eleven o'clock, twelve o'clock, rock,  
We're gonna rock around the clock tonight!

Put your glad rags on, and join me hon,  
We'll have some fun when the clock strikes one,  
We're gonna rock around the clock tonight,  
We're gonna rock, rock, rock, 'til broad daylight,  
We're gonna rock, gonna rock, around the clock tonight.

When the clock strikes two, three, and four,  
If the band slows down we'll yell for more,  
We're gonna rock around the clock tonight,  
We're gonna rock, rock, rock, 'til broad daylight,  
We're gonna rock, gonna rock, around the clock tonight.

(guitar solo no. 1)

When the chimes ring five, six, and seven,  
We'll be right in seventh heaven,  
We're gonna rock around the clock tonight,  
We're gonna rock, rock, rock, 'til broad daylight,  
We're gonna rock, gonna rock, around the clock tonight.

When it's eight, nine, ten, eleven too,  
It'll be going strong and so will you,  
We're gonna rock around the clock tonight,  
We're gonna rock, rock, rock, 'til broad daylight,  
We're gonna rock, gonna rock, around the clock tonight.

(guitar solo no. 2)

When the clock strikes twelve, we'll cool off then,  
Start a rockin; 'round the clock again,  
We're gonna rock around the clock tonight,  
We're gonna rock, rock, rock, 'til broad daylight,  
We're gonna rock, gonna rock, around the clock tonight.